

the university of alberta
Department of Music

Spring Four & Concert

John Iltis Conductor
David Hoyt — Horn Soloist

Presents Symphonic Wind Ensemble

	Tuesday	Feb. 20	— 8:30 p.m.	Convocation Hall
	Sunday	Feb. 25	— 8:00 p.m.	Lacombe
	Monday	Feb. 27	— 2:00 p.m.	Rimbey
	Monday	Feb. 27	— 8:00 p.m.	Red Deer
	Tuesday	Feb. 28	— 10:45 a.m. — 1:30 p.m.	Red Deer



THE UNIVERSITY OF ALBERTA BANDS

The history of the bands at the University of Alberta dates back over a period of several years with various organizations functioning under student management and leadership. In 1964 the bands became a fully recognized university club through the dedicated leadership of an active student executive of band members. Through the concerted efforts of this group and its appointed director, Cecil Pretty, the bands acquired a number of instruments, uniforms, and other equipment and an expanded program developed which included a marching band, a pep band, and a stage band. These groups functioned with student leadership and the financial support of the University Athletic Board and the Student Union through the summer of 1968.

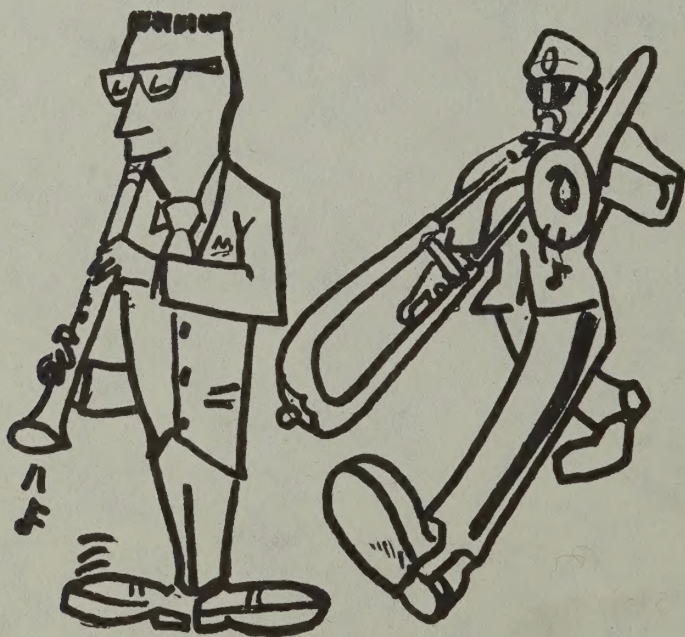
The bands today are organized under the Department of Music and the leadership of Dr. John Iltis, Chairman of the Wind Instrument Division. This system continues to recognize the function of bands in campus life of the University at large and seeks to provide for the needs of the music and music education students as well. Membership in the various bands numbers over 140 students from all walks of university life, including 27 Bachelor of Music Students and 18 Education Students with majors in music. The bands are quartered in the Student Union Building, presently but look forward to April of this year when they will move into the new Fine Arts Building Phase One now under construction. This facility will provide for much needed rehearsal, storage, office and practice space. Opportunities for more individualized instruction, section work and small ensemble participation will also be greatly improved.

The 80 piece Concert Band is a very proficient band consisting primarily of students who take band without academic credit. Rehearsing one night per week, its activities include two formal concerts in December and March, plus selected guest appearances in communities and schools surrounding Edmonton. The band, fully instrumented, prides itself on its ability to perform some of the finest in band literature from the most challenging contemporary works and transcriptions to lighter novelties, marches and show tunes. It provides a musical, social and recreational outlet for any student wanting to remain active in band activity with a minimal rehearsal requirement.

The 42 piece Symphonic Wind Ensemble rehearses twice weekly and is open by invitation and audition only. Its membership is comprised primarily of Bachelor of Music students and Education students majoring in music. It gives public concerts and guest appearances much the same as concert band with an emphasis on more serious transcriptions and original works for band. This year the Symphonic Wind Ensemble is touring the Red Deer area.

The Varsity Pep Band is a smaller group which functions at major university athletic events. Its membership is composed of students from all walks of campus life and includes many members of the Concert Band.

The Stage Band functions independently of the Department of Music and presents informal concerts on campus twice yearly plus selected guest appearances.





ABOUT THE SOLOIST

David Hoyt, a native Albertan, began his musical training on the piano. After eight years of study he began the French horn. He took lessons from Frank Hosek in Lethbridge and Orlan Strom in Cardston while playing in the Lethbridge Symphony Orchestra and various other local bands and organizations.

David came to Edmonton and continued studies on both French horn and piano. His piano teachers included Robert Pounder and Alexander Munn and he has studied horn for four years with Dr. John Iltis. He is presently completing a bachelor's degree in music history at the University of Alberta.

During summers, David has studied at the Jeunesses Musicales music camp in Orford, Quebec, and privately in Chicago. Last summer he also played and taught at the Banff School of Fine Arts.

In addition to his work at the University, David has played third horn in the Edmonton Opera Society Orchestra for the past two years and has recorded a number of performances in C.B.C.

1973 TOUR PROGRAM

Selections for concerts presented during the 1973 tour will be taken from the following:

Dedication Overture	Vittorio Giannini
Concerto for Horn David Hoyt, French Horn	Ralph Hermann
"LaFolia" Variations	James Niblock
Lincolnshire Posy	Percy Grainger
Poem for Brass Malcolm Forsyth, Conductor I Phrygian Dance II Intermezzo III Elegy & Waltz	Malcolm Forsyth
Royce Hall Suite	Healy Willan transcribed by Wm. Teague
Concertino for Band	Fritz Velke

In addition to the above numbers selections for the 1973 tour will be taken from the following list:

American Salute	Morton Gould
Trittico	Vaclav Nelhybel
Second Suite	Robert Jager
Tubby the Tuba David Otto, Tuba Narrated by Tom Smyth	Paul Tripp and George Kleisinger arr. by George Roach
Bugler's Holiday Chris Morrison, Dan Otteson and Tom Dust, Trumpets	Leroy Anderson
Adagio and Tarentella Randy Bain Clarinet	Ernesto Cavallini arr. by George Waln
Theme and Variations Opus 26	B. Walton O'Donnell
When Jesus Wept	William Schuman
Water Music Suite	George F. Handel arr. by Hershy Kay

symphonic wind ensemble

John Iltis, Conductor

PICCOLO

Marianne Carefoot

FLUTE

Barry Eliason
John Vallentgoed
Alan Clarke

OBOE

Hiromi Takahashi
Robert Everett

ENGLISH HORN

Robert Lewis

E FLAT CLARINET

Richard Cook

B FLAT CLARINET

Randall Bain
Deborah Alpaugh
Shelley Hamilton
John Michielin
JoEllen Harris
Reiner Piehl
Robert Seymour

BASS CLARINET

Ron Hannah

E FLAT CONTRA- ALTO CLARINET

Melanie Rogers

BASSOON

Walter Dean
Allan Simonson

AL TO SAXOPHONE

Laurelie Nattress
Gail Larsen

TENOR SAXOPHONE

Norman Miller

BARITONE SAXOPHONE

Patricia O'Brien

FRENCH HORN

David Hoyt
Leonard Stubel
Lawrence Reese
Sheila Macdonald

CORNET

Christopher Morrison
Daniel Otteson
Thomas Dust

TRUMPET

Rick Tait
Edward Pederson
Allan Dahl

TROMBONE

Bill Gilday
Blyth Nuttall
John Taylor

EUPHONIUM

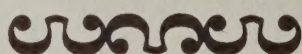
Bruce Johnson
Joanne Colleaux

TUBA

Henry Vant Erve
Wayne Karlen

PERCUSSION

Brian Johnson
Michael May
Wendy Grasdal
Tom Smyth



The Wind Instrument Division of the Department of Music offers intensive private instruction from professional staff on all woodwind, brass and percussion instruments. Lessons are offered on a full credit basis to Bachelor of Music students and may be elected on a half credit basis by students outside of the Department of Music with special permission of their faculty dean and the Music Department. In addition students may elect ensemble for half credit which provides for their participation in such activities as wind ensemble, concert band, symphony orchestra, and selected smaller chamber groups.

TEACHING STAFF WIND INSTRUMENT DIVISION

Flute – Joan Pecover
Clarinet – Ernest Dalwood
*Saxophone – Ernest Salamandick
Trumpet and Horn – John Iltis
*Trombone and Baritone – Malcolm Forsyth
*Tuba – David Otto
*Oboe – Dayna Fisher
Percussion – Alan Scott
Bassoon – Eddy Bayens

*not pictured



